

String Quartet X: Irrational Quartet II

Peter Thoegersen

Legend

in cents

Violin I

14Tet

C	= 1/1
C#	= 86
D	= 171
D#	= 257
Eb	= 343
E	= 429
F	= 514
F#	= 600
G	= 686
G#	= 771
Ab	= 857
A#	= 943
Bb	= 1029
B	= 1114

Violin II

21/31Tet

Cb	= 1161.3
C	= 1/1
C#	= 77.4
Db	= 116
D	= 232.2
D#	= 271
Eb	= 310
E	= 387
E#	= 464.5
F	= 503
F#	= 580.6
Gb	= 619
G	= 697
G#	= 735.5
Ab	= 813
A	= 929
A#	= 1006
Bb	= 969
B	= 1122
B#	= 1161.3

Viola

16Tet

C	= 1/1
C#	= 75
Db	= 150
D	= 225
D#/Eb	= 300
E	= 375
E#	= 450
F	= 525
F#/Gb	= 600
G	= 675
G#	= 750
Ab	= 825
A	= 900
A#	= 975
Bb	= 1050
B	= 1125

Cello

21/27Tet

C	= 1/1
C#	= 89
Db	= 133
D	= 222
D#	= 267
Eb	= 311
E	= 400
E#	= 489
F	= 533
F#	= 578
Gb	= 622
G	= 711
G#	= 800
Ab	= 844
A	= 889
A#	= 978
Bb	= 1022
B	= 1111
B#	= 1155

String Quartet X

Irrational: Part Two

Peter Thoegersen

Allegro Molto ♩ = 120

*dolce*Violin
14Tet

00:08.5

Vln.



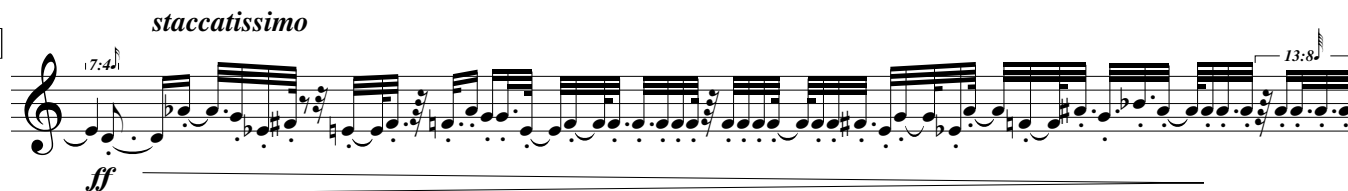
00:17.0

Vln.



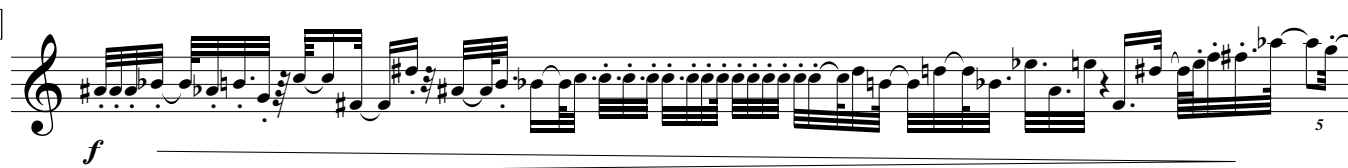
00:25.5

Vln.



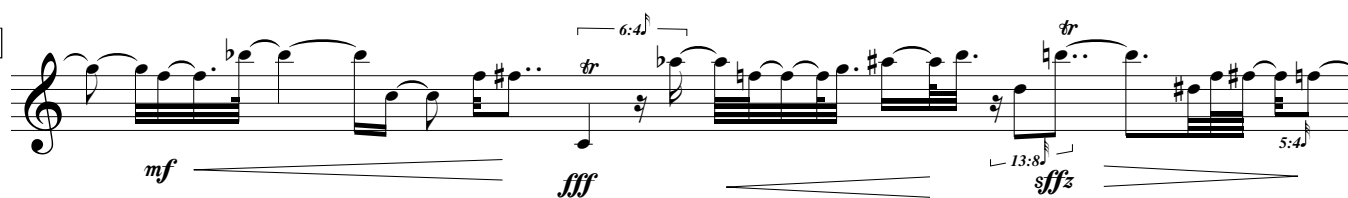
00:34.0

Vln.



00:42.5

Vln.



00:51.0

Vln.

f *mp*

00:59.5

Vln.

ff

01:08.0

Vln.

fff *ff* *mp*

01:16.5

Vln.

p *fff*

01:25.0

Vln.

mf *ff*

01:33.5

Vln.

f

01:42.0

Vln.

ff

15:8 13:8

01:50.5

Vln.

al tallone

fff

6:4 12:8 10:8

f

01:59.0

Vln.

p

12:8 5:4

02:07.5

Vln.

p

5:4 11:8

ppp

02:16.0

Vln.

pppp

f

02:24.5

Vln.

p

f

ff

15:8 13:8

02:33.0

Vln.

p *pp* *ppp*

02:41.5

Vln.

mp

02:50.0

Vln.

mf *ff*

02:58.5

Vln.

p *fff*

rit. al fine, lungo

03:07.0

Vln.

f

03:15.5

Vln.

fff

03:24.1

Vln.

mf *f*

03:32.7

Vln.

p *ppp* *fff*

03:41.4

Vln.

fff

03:50.1

Vln.

p *mf* *f*

03:58.9

Vln.

mp *fff*

04:07.8

Vln.

mf *mp*

04:16.7

Vln.

f

14:8

04:25.7

Vln.

ff

13:8

14:8

11:8

04:34.8

Vln.

mp

15:8

13:8

ppp

04:43.9

Vln.

f

13:8

ff

7:4

mf

5:4

04:53.1

Vln.

fff

11:8

mp

5:4

05:02.4

Vln.

ff

9:8

fff

15:8

05:11.7

Vln.

sfz

6:4 5:4

05:21.1

Vln.

f

10:8 12:8 14:8 10:8

05:30.6

Vln.

mf *ff* *sfz*

tr

05:40.2

Vln.

f *ffff*

12:8 10:8 14:8 11:8

05:49.8

Vln.

5:4

05:59.5

Vln.

mp

11:8 11:8

06:09.3

Vln.

mf *f*

11:8 13:2

06:19.2

Vln.

p *sfz*

11:8 14:8

06:29.2

Vln.

sfz *fff* *sfz* *sfz*

06:39.2

Vln.

f *ff*

06:49.3

Vln.

mp

11:8 13:2

06:59.5

Vln.

mf *ff*

11:8

07:09.8

Vln.

fff

13:8

07:20.2

Vln.

f

mp

14:8

17:4

07:30.7

Vln.

p

fff

fff

14:8

13:8

07:41.3

Vln.

mf

p

pp

ppp

pppp

9:8

3:2

5:4

7:4

07:51.9

Vln.

mf

f

mf

15:8

12:8

11:8

5:4

08:02.7

Vln.

mp

fff

fff

12:8

15:8

5:4

12:8

14:8

08:13.5

Vln.

mf *fff*

08:24.5

Vln.

fff *ff*

08:35.5

Vln.

fff *p*

08:46.7

Vln.

mf *fff*

08:57.9

Vln.

fff *ff*

09:09.3

Vln.

ff *fff*

09:20.7

Vln.

mf *f* *fff*

09:32.3

Vln.

mf *mp* *pp* *p* *mf*

09:43.10

Vln.

f *ff*

09:55.8

Vln.

fff

10:07.7

Vln.

fff

10:19.7

Vln.

mp *fff*

Vln. 10:31.9

fff *ff*

Vln. 10:44.1

f *ff*

Vln. 10:56.5

mf *ff*

Vln. 11:09.1

fff *pppp* *ffff* *pppp*

Vln. 11:21.7

fff *fff* *ffff*

Vln. 11:34.5

fff *ppp* *fff* *pp*

Vln. 11:47.4

fff *mf*

Vln. 12:00.5

fff *mf*

Vln. 12:13.7

fff *mf*

Vln. 12:27.1

pp *fff*

Vln. 12:40.6

fff

Vln. 12:54.2

sfz

Vln. 13:08.0

pppp *ppp* *fff*

Vln. 13:22.0

mp *fff* *p*

Vln. 13:36.1

mp *fff*

Vln. 13:50.5

mf *ff* *f*

Vln. 14:04.9

mf *ppp* *sfz*

Vln. 14:19.6

sfz *ff*

Vln. 14:34.4

p *f*

Vln. 14:49.4

ff

Vln. 15:04.6

ffff

Vln. 15:19.10

ffff

Vln. 15:35.6

ffff

Vln. 15:51.3

f *mp* *mf* *f* *p*

Vln. 16:07.3

mp *sfz* *sfz*

Vln. 16:23.5

fff *ff* *f* *sfz*

Vln. 16:39.10

fff *sfz*

Vln. 16:56.6

sfz *sfz*

Vln. 17:13.5

sfz *sfz*

17:30.6

Vln.

f *ffff*

17:47.10

Vln.

ffff

18:05.6

Vln.

ffff

18:23.5

Vln.

mf *ff*

18:41.6

Vln.

ffff *pppp* *fz* *sf* *fffz* *fffz*

19:00.1

Vln.

mp *f* *fff*

19:18.8

Vln.

Violin staff 19:18.8. The staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. A first ending bracket labeled '11:8' covers the first measure. The music consists of a continuous eighth-note pattern. A second ending bracket labeled '14:8' covers the final measures, which end with a 7/4 time signature. The staff is marked with a forte 'f' dynamic.

19:37.7

Vln.

Violin staff 19:37.7. The staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The music features a series of eighth notes. A forte 'fff' dynamic is indicated at the start. A trill 'tr' is marked on a note towards the end of the staff. The staff is marked with a forte 'fff' dynamic.

19:57.0

Vln.

Violin staff 19:57.0. The staff begins with a treble clef, a key signature of one sharp (F#), and a 5/5 time signature. The music consists of a series of eighth notes. A forte 'fff' dynamic is indicated at the start. The staff is marked with a forte 'fff' dynamic.

String Quartet X

Irrational: Part Two

Peter Thoegersen

Lento

Tosto Molto

♩ = 55

Violin 2
21/31Tet

mf *f*

00:03.8

Vln.

ff

00:07.6

Vln.

sfz

00:11.5

Vln.

mp

00:15.3

Vln.

mf

00:19.1

Vln.

ff

00:22.9

Vln.

mf *fff* 10:8

00:26.7

Vln.

mp

00:30.5

Vln.

ffff

00:34.4

Vln.

ffff

00:38.2

Vln.

fff

00:42.0

Vln.

fff 13:8

00:45.8

Vln.



f

00:49.6

Vln.



ff

00:53.5

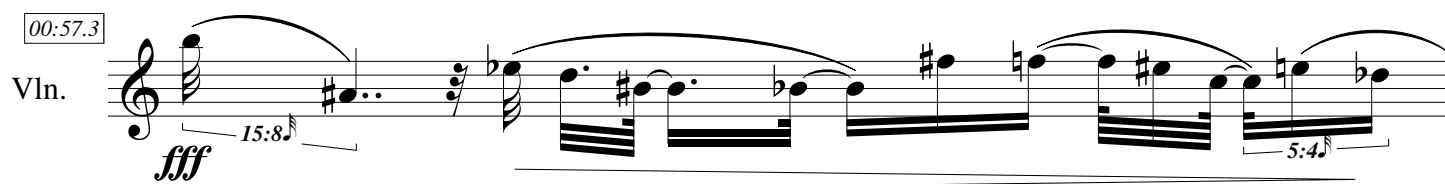
Vln.



mf

00:57.3

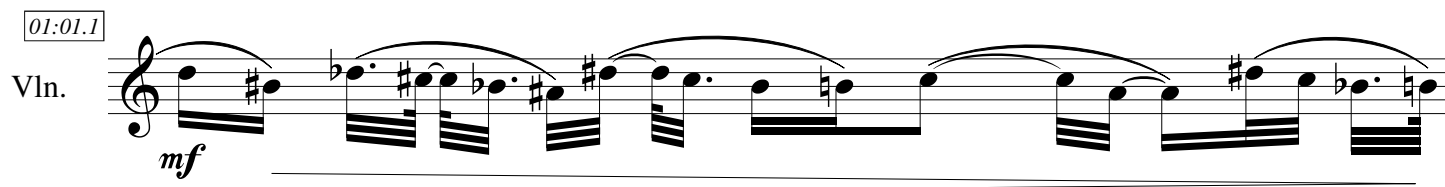
Vln.



fff

01:01.1


Vln.



mf

01:04.9

Vln.




mp

01:08.7

Vln.

ff


tr



01:12.5

Vln.

f



01:16.4

Vln.

6:4

14:8

tr



01:20.2

Vln.

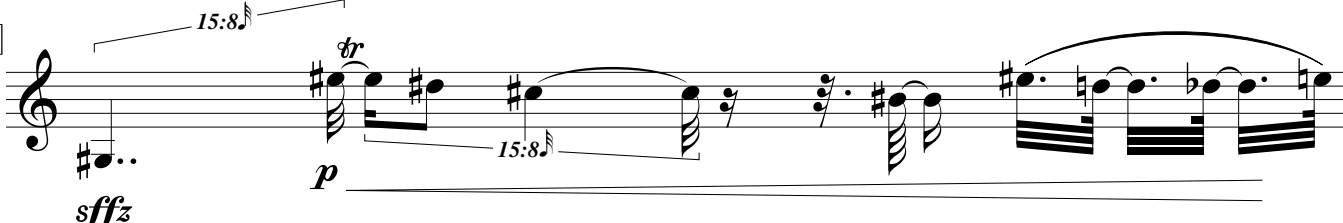
15:8

tr

p

15:8

ffz



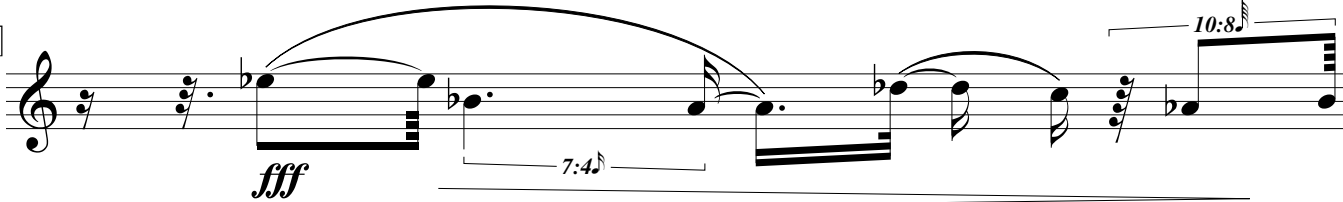
01:24.0

Vln.

fff

7:4

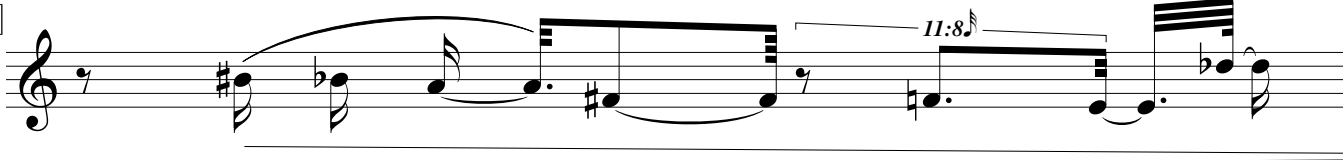
10:8



01:27.8

Vln.

11:8



Vln. 01:31.6

f *mp* 11:8

Vln. 01:35.5

p 10:8

Vln. 01:39.3

pp 15:8

Vln. 01:43.1

mf 11:8 12:8

Vln. 01:46.9

f 11:8

Vln. 01:50.7

mf

Vln. 01:54.5 11:8
mp

Vln. 01:58.4
f *mf*

Vln. 02:02.2
mp *fff* 5:4

Vln. 02:06.0
f *ff* 12:8

Vln. 02:09.8
mf *ff*

Vln. 02:13.6
pp 10:8

02:17.5

Vln.

ffff

02:21.3

Vln.

fff 13:8

02:25.1

Vln.

ff 13:8

02:28.9

Vln.

f *mf* 11:8

02:32.7

Vln.

fff 14:8

02:36.5

Vln.

15:8

02:40.4

Vln.

f 15:8 *ppp*

02:44.2

Vln.

ff 15:8 *ppp*

02:48.0

Vln.

mf 15:8 *ppp*

02:51.8

Vln.

fff 15:8 *ppp*

02:55.6

Vln.

15:8 *mp* 15:8 *ppp*

02:59.5

Vln.

fff 15:8 *ppp*

03:03.3

Vln.

f *ff*

03:07.1

Vln.

p *mp* 14:8

03:10.9

Vln.

p *legato*

03:14.7

Vln.

mf *portato*

03:18.5

Vln.

mf

03:22.3

Vln.

ord. *ffff*

03:26.1
Vln. *p* *mp* 6:4

03:29.8
Vln. *ff* *p* 10:8 13:8

03:33.5
Vln. *pp* 13:8

03:37.2
Vln. *p* *mp* 6:4 13:8

03:40.8
Vln. *p* *mp* 14:8

03:44.4
Vln. *mf* 15:8 13:8 7:4

03:48.0

Vln.

ff *fff* *mf*

15:8 7:4

03:51.6

Vln.

mp *mf*

03:55.2

Vln.

f *ff*

6:4

03:58.7

Vln.

fff *ff*

04:02.2

Vln.

f *mf* *fff*

13:8

04:05.6

Vln.

pp *mf* *ff* *mf*

9:8

04:09.1

Vln.

f

13:8

6:4

04:12.5

Vln.

tr

fp

mf

9:8

9:8

ff

04:15.9

Vln.

f

12:8

04:19.3

Vln.

fff

p

15:8

15:8

04:22.6

Vln.

ff

ffff

7:4

04:25.10

Vln.

f

04:29.3

Vln.

p *fff*

7:4 10:8

04:32.6

Vln.

fff *fff*

10:8 6:4

04:35.8

Vln.

f *ff* *ffff*

7:4 10:8

04:39.1

Vln.

fff *fff*

5:4

04:42.3

Vln.

sffz *mf* *sffz*

13:8 13:8

04:45.5

Vln.

f *f*

13:8 13:8

04:48.7
Vln. *mf* *f*

04:51.9
Vln. *f* *ff*

04:54.10
Vln. *f*

04:58.1
Vln. *mf* *sffz*

05:01.2
Vln. *ff*

05:04.3
Vln. *mf* *fff*

05:07.4

Vln.

mf *mp* 9:8

05:10.4

Vln.

mf *p*

05:13.5

Vln.

f

05:16.5

Vln.

mf

05:19.5

Vln.

mp 15:8 12:8

05:22.4

Vln.

pp *sfz* *sfz* 13:8

Vln. 05:25.4

mp *sfz* *p*

Vln. 05:28.3

f

Vln. 05:31.3

ff

Vln. 05:34.2

f

Vln. 05:37.1

mf

Vln. 05:39.9

spiccato *mp*

05:42.8

Vln.

ffff

12:8

05:45.6

Vln.

10:8

05:48.5

Vln.

10:8

05:51.3

Vln.

fff

13:8

05:54.1

Vln.

pppp

13:8

05:56.8

Vln.

ffff

mf

05:59.6

Vln.

f *ff*

06:02.4

Vln.

sfz *fff*

13:8

9:8

06:05.1

Vln.

pp

06:07.8

Vln.

f *mf* *mp*

10:8

06:10.5

Vln.

p

06:13.2

Vln.

pp *fff*

06:15.9

Vln.

ffff

06:18.5

Vln.

sfz

06:21.2

Vln.

sfz

06:23.8

Vln.

fff

06:26.4

Vln.

fff *sfz*

06:29.0

Vln.

sfz

06:31.6

Vln.

sfz

sfz

06:34.2

Vln.

p

06:36.8

Vln.

mp

7:4

06:39.3

Vln.

sfz

f

06:41.9

Vln.

sfz

mp

06:44.4

Vln.

p

06:46.9

Vln.

mf

13:8

06:49.4

Vln.

mf

11:8

06:51.9

Vln.

p

15:8

14:8

06:54.4

Vln.

mf

06:56.8

Vln.

mf

f

11:8

06:59.3

Vln.

mf

6:4

07:01.7

Vln.

ff *mf*

07:04.2

Vln.

ff

07:06.6

Vln.

mf

07:08.10

Vln.

mp *pp*

07:11.4

Vln.

p

07:13.8

Vln.

ff

07:16.1 Vln. *sfz* *tr* 15:8 12:8

07:18.5 Vln. *sf* *tr* 6:4 5:4

07:20.8 Vln. *mp* 10:8

07:23.2 Vln. *p* 9:8

07:25.5 Vln. *pp* *sul tasto* 10:8

07:27.8 Vln. *p* 11:8 7:4

07:30.1

Vln.

mp *ff*

7:4

07:32.4

Vln.

ppp

12:8

ord.
stringendo

07:34.7

Vln.

ffff *sfz*

07:36.10

Vln.

fff

13:8

07:39.3

Vln.

9:8 6:4

07:41.5

Vln.

mf

Vln. 07:43.8

mp *fff* *sfz* 12:8

Vln. 07:45.10

mf *sfz* 6:4

Vln. 07:48.2

sfz *pppp* 11:8

Vln. 07:50.4


pp

Vln. 07:52.6


ff 11:8

Vln. 07:54.8

p *legato* 6:4


07:57.0
Vln. 

07:59.2
Vln. 
pppp

08:01.4
Vln. 

08:03.5
Vln. 
fff

08:05.7
Vln. 
fff

08:07.8
Vln. 
fff

08:09.9

Vln.

f

9:8

08:12.1

Vln.

mf

15:8

mp

11:8

5:4

08:14.2

Vln.

mf

11:8

5:4

08:16.3

Vln.

fff

11:8

08:18.4

Vln.

p

tr

08:20.5

Vln.

sfz

fff

pppp

sul tasto

08:22.5

Vln.

pppp

15:8

08:24.6

Vln.

15:8

9:8

ord.

08:26.7

Vln.

ffff

10:8

08:28.7

Vln.

f

5:4

ff

9:8

08:30.8

Vln.

mp

sffz

13:8

08:32.8

Vln.

9:8

08:34.8

Vln.

mf

11:8

08:36.8

Vln.

mp

10:8

08:38.8

Vln.

fff

08:40.8

Vln.

ffff

6:4

08:42.8

Vln.

sfz

14:8

7:4

08:44.8

Vln.

ffff

08:46.8

Vln.

fff *f* 9:8

08:48.8

Vln.

mf *ff* 11:8

08:50.7

Vln.

mp *fff* 6:4

08:52.7

Vln.

mf *ff* 11:8

08:54.6

Vln.

mf *ff* 9:8

08:56.6

Vln.

p *ff* 9:8

08:58.5
Vln. *p* 10:8

09:00.4
Vln. *pp* 10:8

09:02.4
Vln. *mp* 11:8

09:04.3
Vln. *mf* 3:2

09:06.2
Vln. *fff* 9:8

09:08.1
Vln. *ffff* 6:4

09:09.10

Vln.

9:8

09:11.9

Vln.

fff

13:8

09:13.7

Vln.

ff

7:4

09:15.6

Vln.

f

7:4

09:17.5

Vln.

7:4

09:19.3

Vln.

fff

13:8

09:21.2

Vln.

7:4

09:23.0

Vln.

mf

12:8

09:24.8

Vln.

sfz

11:8

09:26.7

Vln.

fff

14:8

09:28.5

Vln.

fff

sfz

ff

14:8

09:30.3

Vln.

09:32.1
Vln. *mf*

15:8 10:8

09:33.9
Vln. *fff*

5:4

09:35.7
Vln. *f*

f

09:37.5
Vln. *ff*

14:8 *ff*

09:39.3
Vln. *f*

f

09:41.1
Vln. *ff* *staccato volante*

11:8

Vln. 09:42.8

15:8 *sffz* 11:8

Vln. 09:44.6

mf 14:8 14:8

Vln. 09:46.3

fff 12:8

Vln. 09:48.1

f 13:8

Vln. 09:49.8

mf *fff*

Vln. 09:51.6

sffz 9:8 10:8 *sffz*

09:53.3

Vln.

p *sf* *mp* *mf*

09:55.0

Vln.

mp

9:8

09:56.8

Vln.

9:8

fff

09:58.5

Vln.

mp

3:2

10:00.2

Vln.

pp

13:8 13:8 11:8

10:01.9

Vln.

ppp

sul tasto

15:8 15:8

10:03.6

Vln.

pppp

10:8

10:05.3

Vln.

p

14:8

9:8

10:06.10

Vln.

ord.

mf

10:08.6

Vln.

tr

sffz

f

11:8

10:8

10:10.3

Vln.

sf

mf

13:8

11:8

10:11.10

Vln.

5:4

Vln. 10:13.7

ff 9:8

Vln. 10:15.3

14:8 *fff* 5:4

Vln. 10:16.10

6:4

Vln. 10:18.6

7:4

Vln. 10:20.3

p 5:4

Vln. 10:21.9

7:4

10:23.5


Vln.



10:25.2

Vln.

mp



10:26.8


Vln.



10:28.4

Vln.

fff



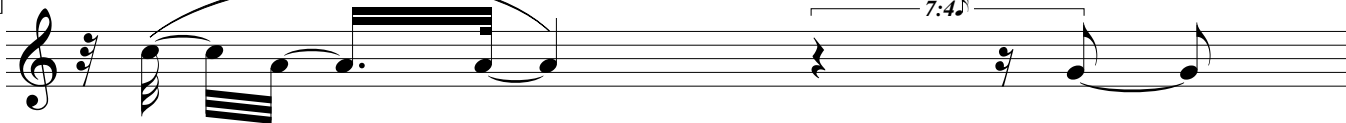
10:30.0

Vln.



10:31.6

Vln.



10:33.2

Vln.

p *mf*

10:34.8

Vln.

mf *mp* *mf*

5:4 7:4

10:36.4

Vln.

fff *f* *f*

10:37.10

Vln.

ff *ff* *ff*

10:39.6

Vln.

p *p* *p*

10:41.1

Vln.

mp *mp* *mp*

10:42.7

Vln.

p

10:44.3

Vln.

mp

mf

f

6:4

10:45.8

Vln.

10:47.4

Vln.

fff

pppp

10:48.9

Vln.

ffff

sffz

pp

10:50.5

Vln.

mf

sffz

10:52.0

Vln.

sfz *sfz*

10:53.6

Vln.

p *mp* 6:4

10:55.1

Vln.

ffff *fff*

10:56.6

Vln.

ff *ffff*

10:58.1

Vln.

fff

10:59.7

Vln.

f

Vln. 11:01.2

mf *f*

Vln. 11:02.7

mp

Vln. 11:04.2

p *mf* 7:4

Vln. 11:05.7

mp

Vln. 11:07.2

p 5:4

Vln. 11:08.7

mp *sfz* 6:4

Vln. 11:10.2

f

Vln. 11:11.6

ff

Vln. 11:13.1

mp *f*

Vln. 11:14.6

mf

Vln. 11:16.1

mp

Vln. 11:17.5

mf

Vln. II:18.10

f

Vln. II:20.5

mf

Vln. II:21.9

mp

Vln. II:23.4

p

5:4

Vln. II:24.8

sfz

sffz

6:4

Vln. II:26.2

pp

sffz

sffz

mf

sfz

Vln. 11:27.7

p *sfz*

Vln. 11:29.1

fff *sfz*

Vln. 11:30.5

p *sfz* *f*

Vln. 11:31.10

mf

Vln. 11:33.4

mp

Vln. 11:34.8

mf

Vln. 11:36.2

mp

Vln. 11:37.6

mf *sfz* 5:4

Vln. 11:39.0

f 9:8

Vln. 11:40.4

sfz 10:8 15:8

Vln. 11:41.8

f 11:8 *tr* *sfz* 14:8 *pp* *ppp*

Vln. 11:43.2

10:8 *sf* 9:8 *tr* *mf* 7:4 *p*

Vln. 11:44.6 *mp* 11:8

Vln. 11:45.10 *mf* 14:8

Vln. 11:47.4 *p*

Vln. 11:48.7 *mp*

Vln. 11:50.1 *mf*

Vln. 11:51.5 *pppp* *fff*

Vln. 11:52.8

fff

Vln. 11:54.2

fffz 15:8

Vln. 11:55.6

pppp

Vln. 11:56.9

f 12:8

Vln. 11:58.3


ff 13:8

Vln. 11:59.6

fffz 10:8 *p* *fp* *mp*

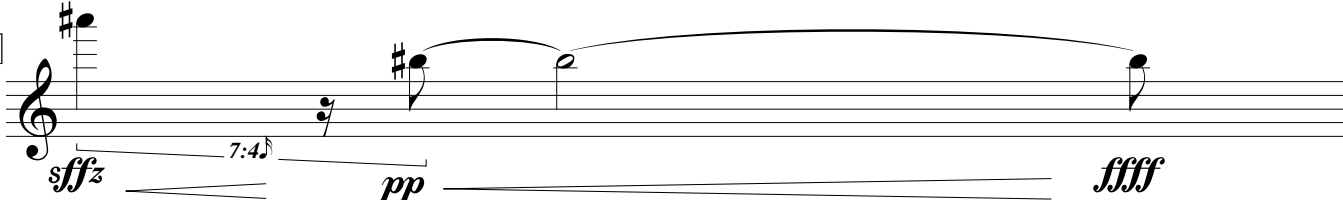
12:00.10

Vln.




12:02.3

Vln.



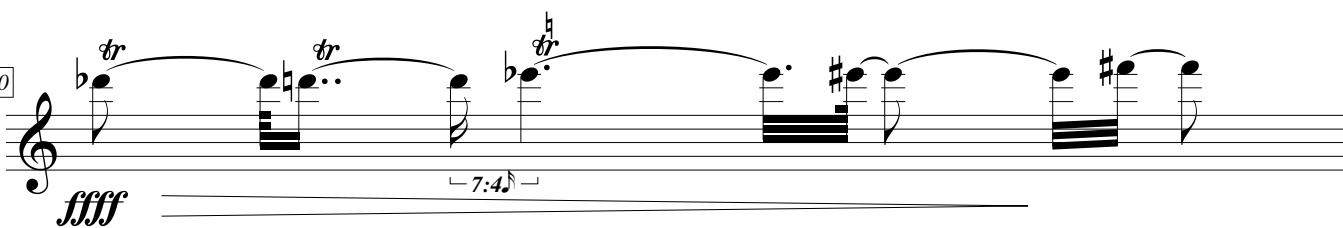
12:03.6

Vln.



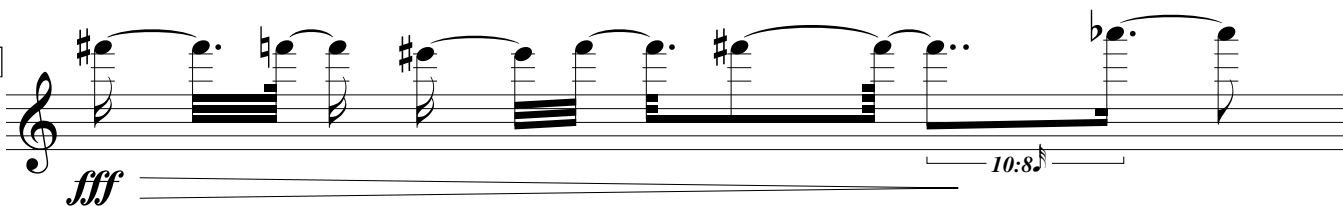
12:04.10

Vln.



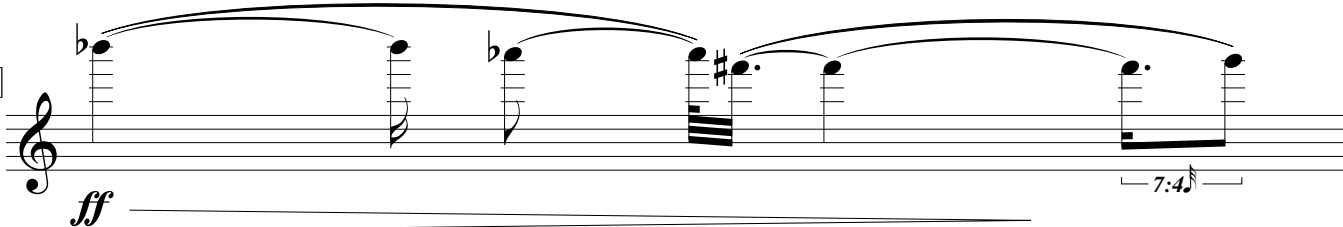
12:06.3

Vln.



12:07.6

Vln.



Vln. 12:08.9

15:8

Vln. 12:10.3

9:8 13:8 12:8

Vln. 12:11.6

5:4 *f*

Vln. 12:12.9

14:8 11:8 *ff*

Vln. 12:14.2

7:4 6:4 *mf*

Vln. 12:15.5

5:4 *mf*


Vln. 12:16.8
mp



Vln. 12:18.1
mf



Vln. 12:19.4
mp



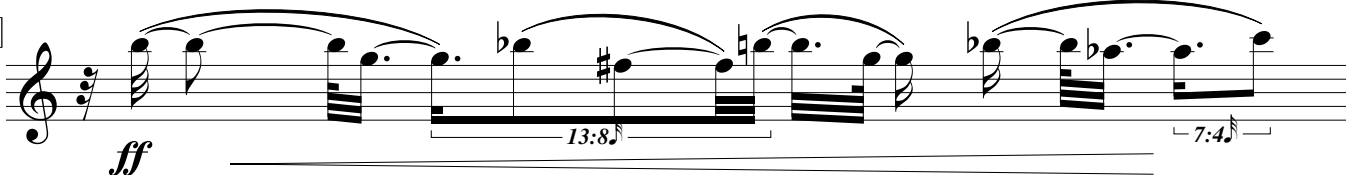
Vln. 12:20.7
f



Vln. 12:21.10
mf



Vln. 12:23.3
ff



Vln. 12:24.5 *fff* 7:4 *p*

Vln. 12:25.8 *f* 9:8

Vln. 12:27.1 *mf*

Vln. 12:28.4 *mp* 12:8

Vln. 12:29.6 *pp* 15:8

Vln. 12:30.9 *fff* 13:8 12:8

Vln. 12:32.2

f *mf*

Vln. 12:33.5

mp

Vln. 12:34.7

mf

Vln. 12:36.0

f

Vln. 12:37.3

Vln. 12:38.6

ff *fffz*

Vln. 12:39.8

ff *sfz*

Vln. 12:41.1

fff *ffff* *sfz* *sfz*

Vln. 12:42.4

ffff

Vln. 12:43.7

Vln. 12:44.9

fff *p*

Vln. 12:46.2

ff

Vln. 12:47.5

mp *mf*

Vln. 12:48.8

f *mf*

Vln. 12:50.0

f

Vln. 12:51.3

ff *f*

Vln. 12:52.6

fff *ffff*

Vln. 12:53.9

fff

12:55.1 *detache*

Vln.



fff

12:56.4

Vln.

Sempre FFFF

[illegible]

12:58.10

Vln.

A musical staff for Violin I (Vln.) in treble clef. The staff contains a sequence of 12 notes: Bb, Bb, B, C#, Bb, Bb, Bb, Bb, Bb, Bb, Bb, and Bb. The notes are written as eighth notes. The first note has a flat, the second has a flat, the third has a natural, the fourth has a sharp, the fifth has a flat, the sixth has a flat, the seventh has a flat, the eighth has a flat, the ninth has a flat, the tenth has a flat, the eleventh has a flat, and the twelfth has a flat.


13:00.2

Vln.

The musical staff for the Violin (Vln.) part shows a sequence of notes on a five-line staff. The notes are: G4 (no accidental), A4 (flat), B4 (no accidental), C5 (flat), D5 (no accidental), E5 (no accidental), F5 (flat), G5 (no accidental), A5 (no accidental), B5 (flat), C6 (flat), D6 (flat), E6 (no accidental). The notes are written as half notes.

13:01.5

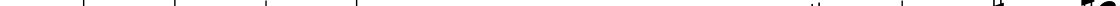
Vln.



The image shows a musical score for a Violin (Vln.) part. It features a single staff with a treble clef. The notes are written on the staff with various accidentals: sharp, flat, and natural. The notes are: G4 (natural), A4 (natural), B4 (sharp), C5 (flat), D5 (flat), E5 (natural), F5 (natural), G5 (sharp), A5 (flat), B5 (flat), C6 (natural), D6 (flat), E6 (flat), and F6 (flat). The notes are all eighth notes.

[illegible]

Vln. 13:04.1



Vln.

A musical staff for Violin (Vln.) in treble clef. The key signature has one sharp (F#). The time signature is 13:05.3. The melody consists of quarter notes: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109

13:06.6


Vln.

The image shows a musical score for a Violin (Vln.) part. The notation is on a single staff with a treble clef. The key signature is one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). The notes are connected by a continuous line, indicating a single melodic phrase.

[illegible][illegible]


13:10.4

Vln.



13:11.7

Vln.




13:12.10

Vln.



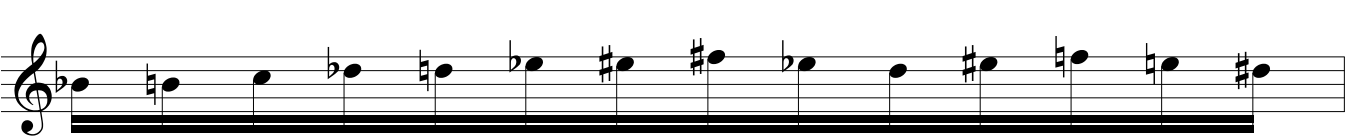
13:14.3

Vln.




13:15.5

Vln.



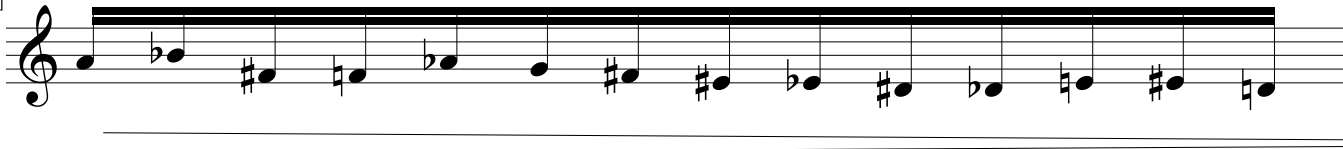
13:16.8

Vln.



13:18.1

Vln.



13:19.4

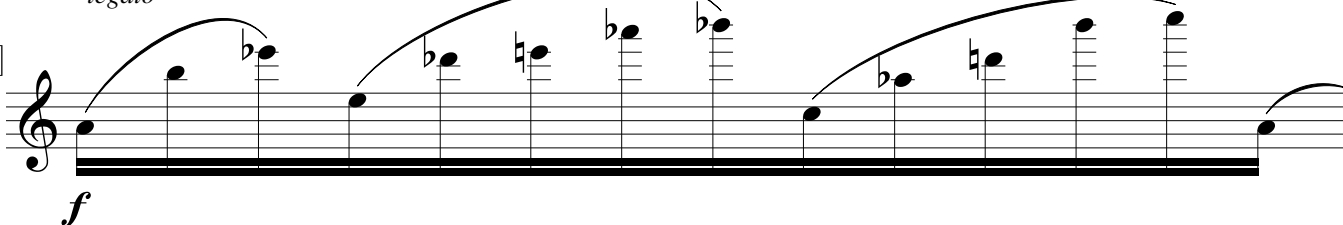
Vln.



pppp

13:20.6

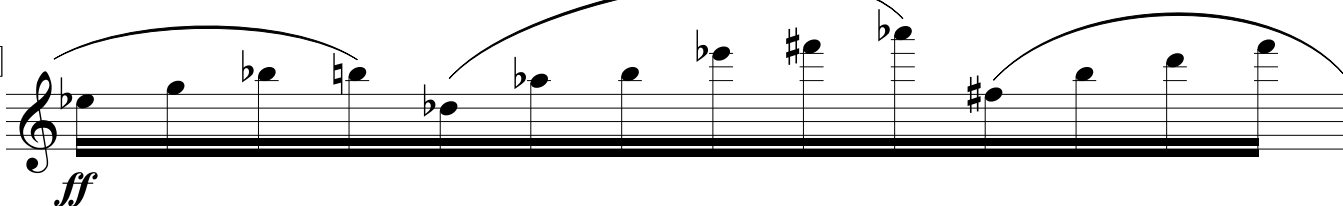
Vln.



f

13:21.9

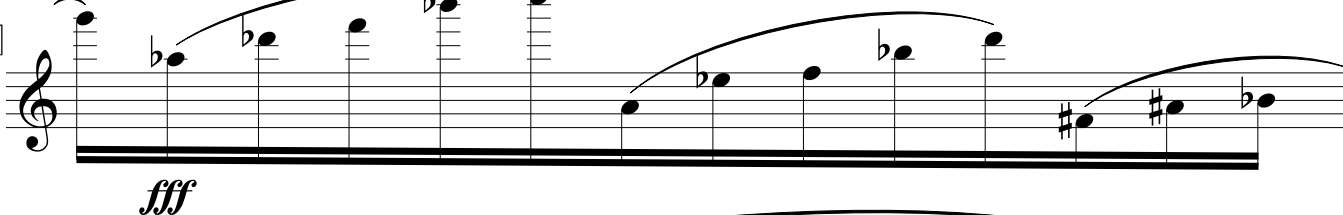
Vln.



ff

13:23.2


Vln.



fff

13:24.5

Vln.



pp

13:25.7
Vln.

13:25.7 13:27.0

13:27.0
Vln.

13:27.0 13:28.3

13:28.3
Vln.

13:28.3 13:29.6

13:29.6
Vln.

13:29.6 13:30.8

13:30.8
Vln.

13:30.8 13:32.1

13:32.1
Vln.

13:32.1 13:33.4

13:33.4

Vln.

13:34.7

Vln.

13:35.9

Vln.

13:37.2

Vln.

13:38.5

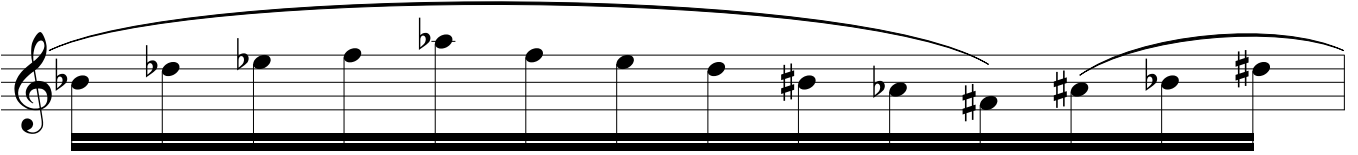
Vln.

13:39.8

Vln.


13:41.0

Vln.



13:42.3

Vln.



13:43.6

Vln.

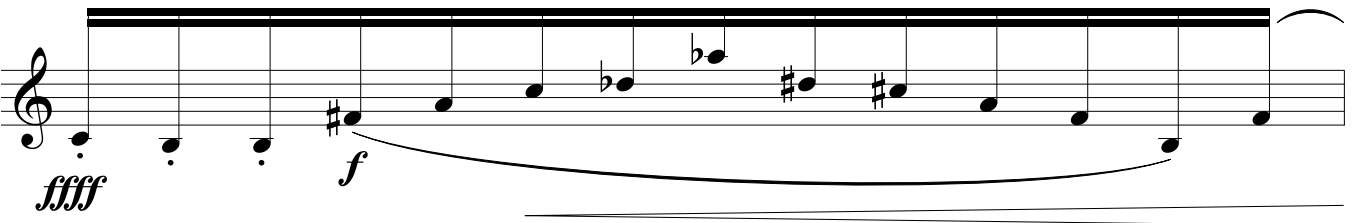


13:44.8

Vln.

ffff

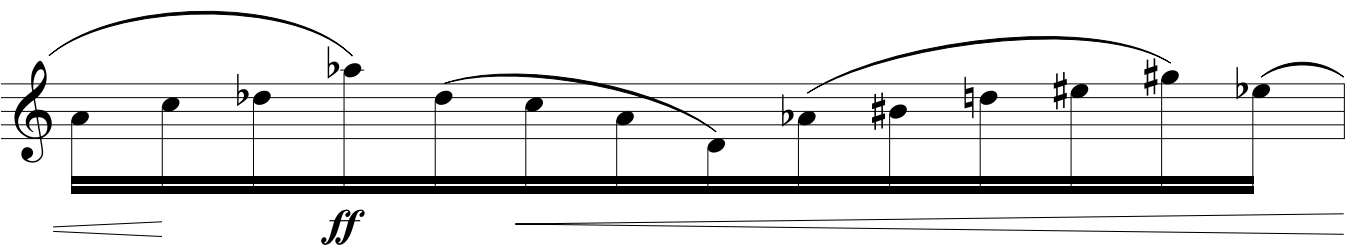
f



13:46.1

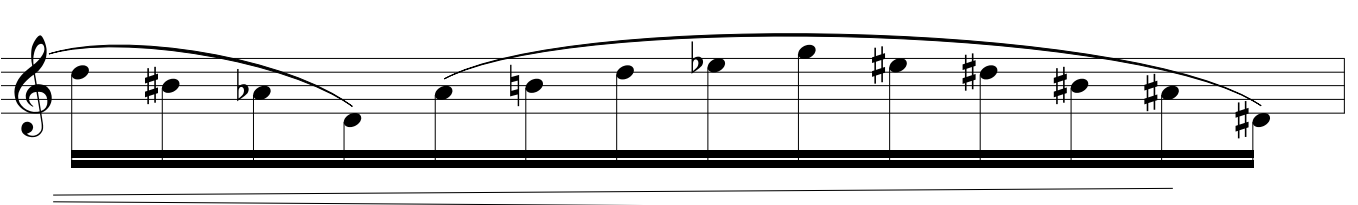
Vln.

ff



13:47.4

Vln.



13:48.7

Vln.

fff *mf*

This musical staff for Violin 1 spans from 13:48.7 to 13:49.9. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, some beamed together. A slur covers the first four measures, and another slur covers the next four measures. The dynamic starts at *fff* (fortississimo) and tapers to *mf* (mezzo-forte) by the end of the staff.

13:49.9

Vln.

mp

This musical staff for Violin 1 spans from 13:49.9 to 13:51.2. It continues the melodic line with eighth and quarter notes. The dynamic is marked *mp* (mezzo-piano).

13:51.2

Vln.

mf

This musical staff for Violin 1 spans from 13:51.2 to 13:52.5. The melody continues with eighth and quarter notes. The dynamic is marked *mf* (mezzo-forte).

13:52.5

Vln.

f

This musical staff for Violin 1 spans from 13:52.5 to 13:53.8. The melody continues with eighth and quarter notes. The dynamic is marked *f* (forte).

13:53.8

Vln.

ff

This musical staff for Violin 1 spans from 13:53.8 to 13:55.0. The melody continues with eighth and quarter notes. The dynamic is marked *ff* (fortissimo).

13:55.0

Vln.

f

This musical staff for Violin 1 spans from 13:55.0 to the end of the staff. The melody continues with eighth and quarter notes. The dynamic is marked *f* (forte).

13:56.3

Vln.

p *mf*

13:57.6

Vln.

f

[illegible]

14:00.1

Vln.

The image shows a musical score for Violin I (Vln.). The notation is on a single staff with a treble clef. A melodic line is written with a slur over it, starting on a G4 and ending on a G4. The notes are: G4, A4, Bb4, Ab4, G4, F#4, E#4, D#4, C#4, B4, A4, G4, F#4, E#4, D#4, C#4, B4, A4, G4. The dynamic marking *fff* is written below the staff.

14:01.4

Vln.

mf

sffz

Subito Rit.

A musical score for a Violin (Vln.) part. The score is written on a single staff with a treble clef. It begins with a time signature of 14:01.4. The music starts with a series of notes, including a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5 and a quarter note D5. There is a fermata over the C5 note. The music then continues with a series of notes, including a half note E4, a quarter note F4, and a quarter note G4, followed by a half note A4 and a quarter note B4. The music ends with a double bar line. The dynamic markings *mf* and *sffz* are present, along with the instruction *Subito Rit.* at the end. There are also some performance markings, such as a wedge-shaped crescendo/decrescendo hairpin and a fermata over the final note.

Grave

14:02.7

$\text{♩} = 20$

12:8

9

Vln.

p

14:14.6

Vln.

f *mp* *fff*

14:26.5

Vln.

ffff *ffff* 13

14:38.4

Vln.

fff *fff* 13

14:50.3

Vln.

mf 14

15:02.2

Vln.

ffff 6:4

15:14.0

Vln.

fff 6:4

Vln. 15:25.9

Violin staff 1, measures 15:25.9 to 15:37.8. The staff begins with a whole rest, followed by a key signature change to B-flat major. The music consists of a series of chords and half notes, with a dynamic marking of *mp* (mezzo-piano) below the staff. A slur covers the final two measures, which end with a double bar line.

Vln. 15:37.8

Violin staff 1, measures 15:37.8 to 15:49.7. The staff begins with a whole rest, followed by a key signature change to B-flat major. The music consists of a series of chords and half notes, with a dynamic marking of *fff* (fortississimo) below the staff. A slur covers the final two measures, which end with a double bar line.

Vln. 15:49.7

Violin staff 1, measures 15:49.7 to 16:01.6. The staff begins with a whole rest, followed by a key signature change to B-flat major. The music consists of a series of chords and half notes, with a dynamic marking of *p* (piano) below the staff. A slur covers the final two measures, which end with a double bar line.

Vln. 16:01.6

Violin staff 1, measures 16:01.6 to 16:13.5. The staff begins with a whole rest, followed by a key signature change to B-flat major. The music consists of a series of chords and half notes, with a dynamic marking of *mp* (mezzo-piano) below the staff. A slur covers the final two measures, which end with a double bar line.

Vln. 16:13.5

Violin staff 1, measures 16:13.5 to 16:25.4. The staff begins with a whole rest, followed by a key signature change to B-flat major. The music consists of a series of chords and half notes, with a dynamic marking of *fff* (fortississimo) below the staff. A slur covers the final two measures, which end with a double bar line.

Vln. 16:25.4

Violin staff 1, measures 16:25.4 to 16:37.8. The staff begins with a whole rest, followed by a key signature change to B-flat major. The music consists of a series of chords and half notes, with a dynamic marking of *fff* (fortississimo) below the staff. A slur covers the final two measures, which end with a double bar line.

Vln. 16:37.3

mp *mf* *f* 12:8

Vln. 16:49.2

mf 10:8

Vln. 17:01.1

mp

Vln. 17:12.10

ff *pp* 13:8

Vln. 17:24.9

fff *ff* 9:8

Vln. 17:36.7

f 10:8

17:48.6

Vln.

f *ff*

18:00.5

Vln.

p

3:2 7:4

18:12.4

Vln.

mp

18:24.3

Vln.

mf 10

5:4

18:36.2

Vln.

f

15:8

18:48.1

Vln.

mp

5:4

18:59.10

Vln.

9:8

pppp

12:8

pp

19:11.9

Vln.

12:8

ff

fff

19:23.8

Vln.

13:8

ffff

10:8

19:35.7

Vln.

5:4

f

13:8

fff

19:47.6

Vln.

ffff

19:59.4

Vln.

Musical notation for Violin (Vln.) part, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *fff* (fortissimo). The notation includes a series of horizontal lines representing the staff, with a final double bar line indicating the end of the section.

String Quartet X

Irrational: Part Two

Peter Thoegersen

Adagio*accel. verso quasi 6:29 minute mark*

Viola 16Tet

$\text{♩} = 61$

detache *portato*

sf *fff*

12:8

00:07.4

Vla.

fff *mf* *f*

7:4 7:4 5:4

00:14.6

Vla.

ff *fff*

7:4 5:4

00:21.8

Vla.

fff

5:4

00:28.10

Vla.

ff *sfz* *sfz* *sfz*

7:4 7:4 15:4

00:36.0

Vla.

f *mp* *pp* *sfz* *fp*

7:4

01:23.3

Vla.

ff

01:29.8

Vla.

f *fff*

01:36.2

Vla.

ff

01:42.5

Vla.

mf

01:48.8

Vla.

mp *f*

01:55.1

Vla.

mf *fff*

02:01.2

Vla.

mf *p*

02:07.4

Vla.

mp *fff*

02:13.4

Vla.

fff *fff* *fff*

02:19.4

Vla.

fff *ff*

02:25.4

Vla.

f *sffz*

02:31.3

Vla.

mp *mf* *sffz*

02:37.1

Vla.

ff *mf* *fff* *mf* *mp*

02:42.9

Vla.

p *sffz* *ppp* *fff*

02:48.6

Vla.

mf *mp*

02:54.3

Vla.

f

02:59.9

Vla.

ff *f* *fff* *fff* *mf*

03:05.5

Vla.

ff *ff* *f*

03:11.1

Vla.

ff *f* *mp*

03:16.6

Vla.

ff *fff* *mf* *ffff*

03:22.0

Vla.

fff *ffff*

03:27.4

Vla.

pp *p* *fff*

03:32.8

Vla.

mp *p* *mp*

03:38.1


Vla.

mf

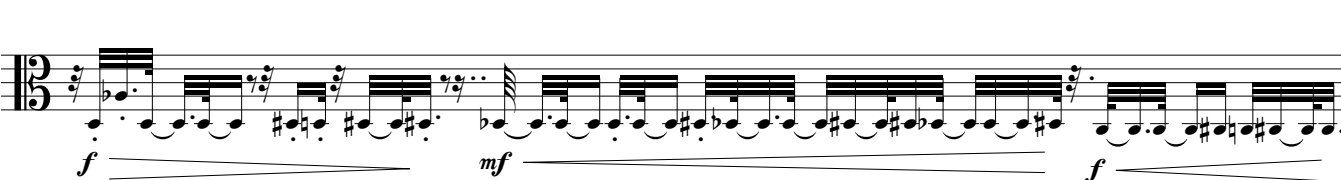
03:43.3

Vla. 

03:48.6

Vla. 

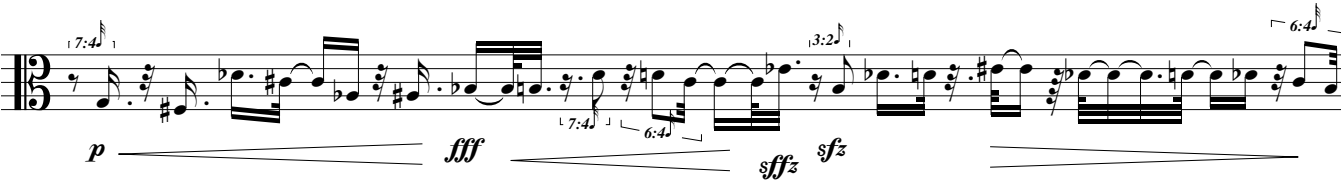
03:53.8

Vla. 

03:58.9

Vla. 

04:04.0

Vla. 

04:09.1

Vla. 

04:14.1

Vla.

mp *sfz* *sfz* *fff*

04:19.1

Vla.

fff

04:24.0

Vla.

fff *mf* *fff*

04:28.9

Vla.

mf

04:33.8

Vla.

ff

04:38.6

Vla.

mf *sfz* *fff*

04:43.4

Vla.

mp *mf* *p* *fff*

04:48.2

Vla.

ff *fff*

04:52.9

Vla.

f

04:57.6

Vla.

mf *ff*

05:02.3

Vla.

mf *fff*

05:06.9

Vla.

ff *fff*

05:11.5

Vla.

mf *ff* *sfz* *<*

05:16.1

Vla.

f *ff* *mf* *ff*

05:20.6

Vla.

fff *ff* *f*

05:25.1

Vla.

f *ff* *mf*

05:29.6

Vla.

f *ff* *fff*

05:34.0

Vla.

pppp

05:38.4

Vla. 

mp

05:42.8

Vla. 

f

05:47.2

Vla. 

ff

05:51.5

Vla. 

fff

05:55.8

Vla. 

fff

06:00.0

Vla. 

fff

06:04.3

Vla.

fff

06:08.5

Vla.

fff

06:12.7

Vla.

ff

06:16.8

Vla.

fff

06:20.9

Vla.

fff

06:25.1

Vla.

ff


Presto

$\bullet = 222$; *a lungo decelerando verso la Fine*


06:29.1

Vla. 

06:33.2

Vla. 

06:37.3

Vla. 

06:41.4

Vla. 

06:45.5

Vla. 

06:49.7

Vla. 

06:53.8

Vla.

f *fff*

15:4 7:4 3:2

06:58.1

Vla.

ff *fff*

15:4

07:02.3

Vla.

ff *f* *fff*

7:4 7:4

07:06.5

Vla.

fff *mf* *mp* *ff*

07:10.8

Vla.

f *ff*

6:4 3:2 15:4 5:4

07:15.2

Vla.

mf *f*

6:4 7:4 3:2

07:19.5

Vla.

mf

3:2

7:4

7:4

tr

07:23.9

Vla.

fff

5:4

3:2

7:4

3:2

5:4

07:28.3

Vla.

f

07:32.7

Vla.

ff

3:2

6:4

5:4

fff

07:37.1

Vla.

ff

pizz.

ff

07:41.6

Vla.

arco

mf

fff

fff

7:4

6:4

07:46.1

Vla.

mf *mp*

6:4 6:4

07:50.7

Vla.

ff *f*

6:4 3:2

07:55.3

Vla.

ffff

5:4 3:2 5:4

07:59.9

Vla.

fff *fff*

6:4 7:4 6:4 7:4

08:04.5

Vla.

fff

6:4 3:2 6:4

08:09.2

Vla.

ffz *fff*

3:2

08:13.9

Vla.

13:2 17:4

08:18.6

Vla.

ff *mf*

17:4

08:23.4

Vla.

f *fff*

7:4 13:2 15:4 17:4

08:28.2

Vla.

fff

7:4 13:2 15:4

08:33.0

Vla.

7:4 13:2 15:4

08:37.9

Vla.

fff

3:2 5:4 6:4

08:42.8

Vla.

fff

6:4 3:2 7:4

08:47.8

Vla.

f

fff Open

7:4 7:4

08:52.7

Vla.

mp

f

5:4 5:4

08:57.8

Vla.

fff

7:4

09:02.8

Vla.

mf

ff

5:4 7:4

09:07.9

Vla.

fff

fff

5:4 7:4

09:13.0

Vla. *f* *mf*

09:18.2

Vla. *fff* *fff* *staccatissimo*

09:23.4

Vla. *ff*

09:28.7

Vla. *mp*

09:33.10

Vla. *fff* *fff* *f*

09:39.3

Vla. *ff* *fff* *fff*

09:44.7

Vla.

< *fff* *mf* *mp*

09:50.1

Vla.

p *ff*

09:55.5

Vla.

fff

10:01.0

Vla.

ff

10:06.6

Vla.

f

10:12.2

Vla.

mf

10:17.8

Vla.

ff *ffff*

10:23.5

Vla.

f

10:29.3

Vla.

p *mp*

10:35.0

Vla.

fff *sfz*

10:40.9

Vla.

ff *ffff*

10:46.8

Vla.

mf *p*

10:52.7

Vla.

sfz

10:58.7

Vla.

f

11:04.7

Vla.

mp

11:10.8

Vla.

sfz *sfz* *fff* *sfz*

11:16.10

Vla.

fff

11:23.2

Vla.

ff *mf*

Vla. 11:29.5

f

Vla. 11:35.8

ff *fff*

Vla. 11:42.2

fff

Vla. 11:48.6

fff *mp* *fff*

Vla. 11:55.1

mf *fff*

Vla. 12:01.7

fff

12:08.3

Vla.

sfz *sfz* *sfz* *sfz*

12:15.0

Vla.

mf *ff*

12:21.8

Vla.

ffff

12:28.7

Vla.

pp *ppp*

12:35.6

Vla.

ffff

12:42.5

Vla.

ffff

12:49.6

Vla.

mf *pp* *f*

12:56.7

Vla.

p *f*

13:03.9

Vla.

mf *f*

13:11.2

Vla.

ffff *mf*

13:18.5

Vla.

mp *ffff*

13:25.10

Vla.

sfz *sfz*

13:33.5

Vla. *tr*

fff

13:41.1

Vla.

fff

13:48.8

Vla.

fff *fff* *ppp*

13:56.6

Vla.

sfz *p* *mp* *mf*

14:04.4

Vla.

ff

14:12.4

Vla.

fff *fff*

14:20.4

Vla.

f *mf*

14:28.6

Vla.

ff *fff*

14:36.8

Vla.

fff

14:45.2

Vla.

ff

14:53.6

Vla.

fff

15:02.2

Vla.

fff

15:10.9

Vla.

mf

15:19.6

Vla.

f

15:28.5

Vla.

mf

15:37.4

Vla.

f

15:46.3

Vla.

f

15:55.3

Vla.

mf

fff

pppp

ppp

16:04.2

Vla.

mp

16:13.1

Vla.

mf

16:21.10

Vla.

f

16:30.9

Vla.

fff

16:39.8

Vla.

f

16:48.7

Vla.

ff *sfz* *sfz* *p*

16:57.6

Vla.

p *mf* *ff*

17:06.5

Vla.

fff *fff*

17:15.5

Vla.

sfz *ff* *f* *fff* *sfz* *sfz*

17:24.4

Vla.

ff *fff* *f* *p*

17:33.3

Vla.

mf *fff* *mf* *fff*

17:42.2


staccatissimo

Vla.

fff


17:51.1 *agitato*

Vla.



18:00.0

Vla.



fff

18:08.9

Vla.



ff

18:17.8

Vla.



f

18:26.7

Vla.



mf *fff*

18:35.7

Vla.



fff

18:44.6

Vla.

mf *f*

18:53.5

Vla.

mf

19:02.4

Vla.

f

19:11.3

Vla.

ffff *sfzz* *sfzz* *fff*

19:20.2

Vla.

f

19:29.1

Vla.

f

19:38.0

Vla.

f

6:4

5:4

3:2

p

19:46.9

Vla.

mf

6:15

f

19:55.9

Vla.

ffff

sul C e G

e; 2.71828

String Quartet X

Irrational: Part Two

Peter Thoegersen

Allegro

$\text{♩} = 122$

detache

Cello
21/27Tet

ffff *fff*

00:06.8

Vc.

mf

00:09.8

Vc.

p *sfz* *f*

00:12.8

Vc.

mf *pp*

00:15.9

Vc.

mf *f* *staccato volante*

00:18.10

Vc.

mp *f* *tr*

00:22.1

Vc.

f *mp* *p*

7:12

00:25.3

Vc.

ff *sfz*

10:12

00:28.6

Vc.

mf *f* *ff*

00:31.9

Vc.

mp *mf*

00:35.2

Vc.

mf *sfz*

5:6

gliss harmonic down sul C

00:38.6

Vc.

mf *f* *f*

7:12 10:12

00:42.1

Vc.

mf *mp* *f* *p*

00:45.5

Vc.

ff *fff* *f*

00:49.1

Vc.

ff *fff*

00:52.7

Vc.

f *ff*

00:56.3

Vc.

mf *ff* *fff* *sfz*

01:00.1

Vc.

ffff *f*

sul G e D *sul C, G, D*

Open

UFO DC 1952

01:03.8

Vc.

ffff *ff*

01:07.7

Vc.

mf *ff*

01:11.6

Vc.

mp *mf*

01:15.5

Vc.

f *mf*

01:19.6

Vc.

mf *mp* *mf*

01:23.7

Vc.

mp *ff* *f*

01:27.9

Vc.

f 7:12

01:32.1

Vc.

ff 9:12

01:36.5

Vc.

fff 9:12 *ffff* 8:12

01:40.9

Vc.

ffff *sfz* *f*

01:45.4

Vc.

fff

01:49.10

Vc.

mf *ff* *sfz*

01:54.7

Vc.

ff *f*

01:59.5

Vc.

ff *mf*

02:04.4

Vc.

f *mf* *sfz*

02:09.4

Vc.

ff *mp* *fff*

02:14.5

Vc.

mp *p*

02:19.7

Vc.

mf *f*

02:25.0

Vc.

mf *fff*

02:30.5

Vc.

fff *fff*

02:36.1

Vc.

fff *sul G e D* 11:12 *fff*

02:41.8

Vc.

fff *ff*

02:47.7

Vc.

fff *ffff*

02:53.7

Vc.

f *ff*

02:59.9

Vc.

f *fff* *ff* *fff*

03:06.3

Vc.

ff *fff*

03:12.8

Vc.

fff *fff*

03:19.5

Vc.

ff *f*

2:3

03:26.5

Vc.

mf *mp*

03:33.6

Vc.

fff

03:40.10

Vc.

mp *mf*

03:48.6

Vc.

f

03:56.5

Vc.

mp *p*

04:04.6

Vc.

pp *fff*

04:13.0

Vc.

sffz

gliss into harmonic

04:21.8

Vc.

p *sffz* *mf* *mp* *f*

al tallone

04:30.9 Vc. *ffff* 9:12 *ffff*

04:40.4 Vc.

04:50.2 Vc. *p* *ffff*

05:00.6 Vc. *sffz*

05:11.4 Vc. *sffz* *ffff* *detache* *mf* 7:12 *ffff*

05:22.7 Vc. *f* *fff* *mf*

05:34.6

Vc.

f

05:40.8

Vc.

mf *ffff*

05:47.1

Vc.

fff *ffff*

05:53.7

Vc.

ff *sffz* *mp*

06:00.4

Vc.

ff *ffff*

06:14.5

Vc.

mf *sffz* *f* *fff* *ffff*

Grave
accelerando verso al la segno

06:29.4
Vc. *f* *ff* = 22

06:45.5
Vc. *f* *mf* *mp* 7:12 10:12

07:01.2
Vc. *p* *mp* 9:12 9:12 7:12

07:16.0
Vc. *mf* *tr* 9:12 5:6

07:30.0
Vc. *f* *ff* *sffz*

07:43.3
Vc. *mp* 7:12 7:12

07:55.10

Vc.

fff *ffff*

11:12 5:6

08:08.0

Vc.

ff *fff* *f*

5:6 5:6

08:19.5

Vc.

tr *mf* *mp*

7:12 11:12

08:30.5

Vc.

pp *ppp*

11:12

08:41.1

Vc.

pppp *mp*

10:12 9:12

08:51.2

Vc.

p *mf*

10:12

09:01.0

Vc.

tr

fff

ff

7:12

11:12

09:10.4

Vc.

f

mf

10:12

09:19.5

Vc.

tr

mf

ffff

f

09:32.5

Vc.

f

09:36.7

Vc.

mp

ffff

09:44.9

Vc.

fff

09:52.9

Vc.

mf *f*

10:00.6

Vc.

f *ff* *fff*

10:08.1

Vc.

ff *ffff* *sffz*

10:15.4

Vc.

fff *ff*

10:22.4

Vc.

fff *f*

10:29.3

Vc.

mf *f*

10:36.0

Vc.

f *ff* *fff*

5:6

10:42.6

Vc.

fff

5:6

10:48.10

Vc.

fff *ff*

8:12 7:12

10:55.2

Vc.

f *mf*

10:12 11:12

11:01.2

Vc.

f *ff*

11:07.2

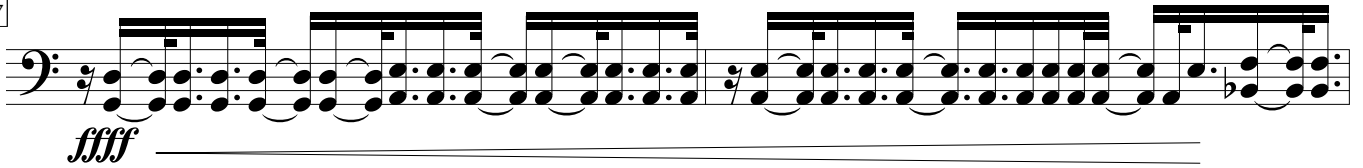
Vc.

fff

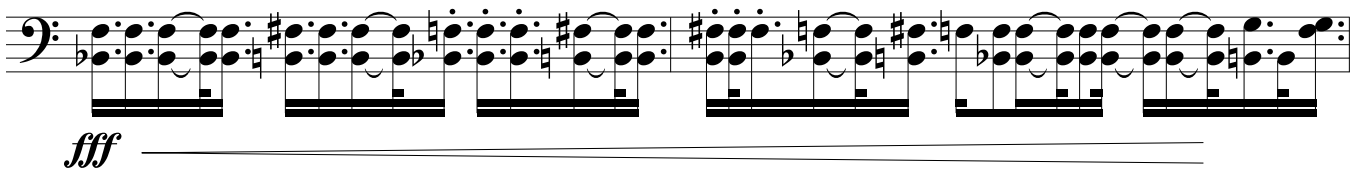
11:12.10

Vc. 

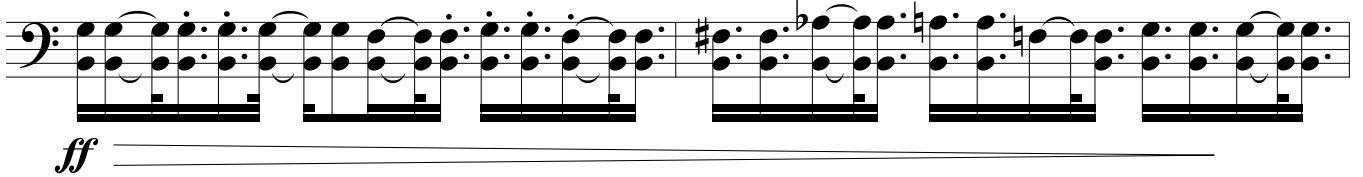
11:18.7

Vc. 

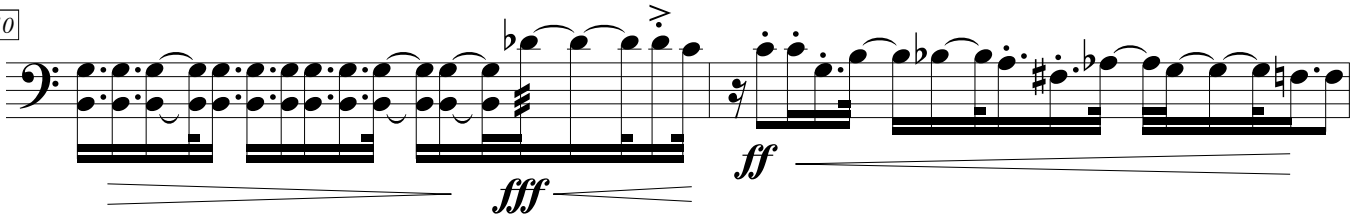
11:24.2

Vc. 

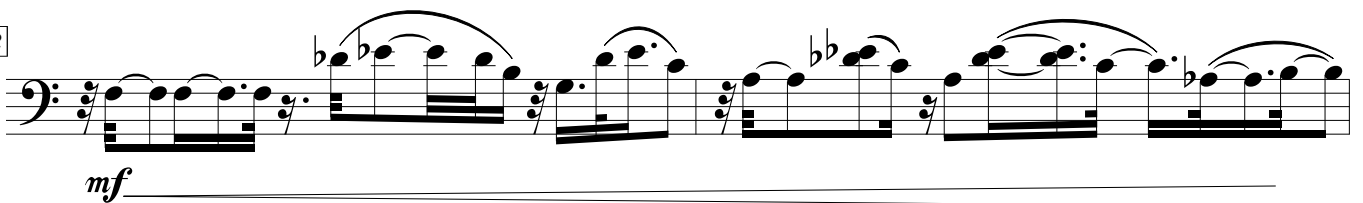
11:29.6

Vc. 

11:34.10

Vc. 

11:40.2

Vc. 

11:45.3

Vc.

f *ffff*

11:50.3

Vc.

fff

11:55.2

Vc.

fff

12:00.0

Vc.

ff *sfz*

12:04.8

Vc.

ff *f*

12:09.4

Vc.

mf *mp*

12:13.10

Vc.

mf *ff*

12:18.5

Vc.

fff

12:22.9

Vc.

ff

12:27.2

Vc.

f

12:31.5

Vc.

fff

12:35.7

Vc.

fff

12:39.8

Vc.

fff

12:43.9

Vc.

f

12:47.9

Vc.

ff

12:51.8

Vc.

fff

12:55.7

Vc.

mf *f*

12:59.5

Vc.

mp

13:03.3

Vc. *mf*

13:06.10

Vc. *f* *ff*

13:10.6

Vc. *mf* *f*

13:14.2

Vc. *mp* *mf*

13:17.8

Vc. *f* *ff*

13:21.3

Vc. *fff*

8:12

13:41.4

Vc.

f

11:12

pp

13:44.6

Vc.

13:47.8

Vc.

13:50.9

Vc.

13:53.10

Vc.

13:57.0

Vc.

Del Segno

14:00.0

Vc.

ritardando verso al tempo Grave

14:03.0

Vc.

fff

3:9

14:06.1

Vc.

f

10:12

mf

14:09.2

Vc.

8:12

mp

11:12

9:12

14:12.5

Vc.

11:12

p

4:6

mp

14:15.8

Vc.

mf

10:12

14:19.4

Vc.

7:12

mf

14:23.0

Vc.

mf *p*

14:26.8

Vc.

f *ff*

14:30.8

Vc.

f

14:34.10

Vc.

mf *ff*

14:39.3

Vc.

f *mf*

14:43.9

Vc.

f *mp*


14:48.8

Vc. 

14:53.9

Vc. 

14:59.3

Vc. 

15:05.0

Vc. 

15:11.2

Vc. 

15:17.8

Vc. 

15:24.9

Vc. *mf* *f*

Violoncello (Vc.) part starting at 15:24.9. The staff shows a series of eighth and sixteenth notes, some beamed together, with dynamic markings *mf* and *f*.

15:32.7

Vc. *ff* *f* *mf*

Violoncello (Vc.) part starting at 15:32.7. The staff shows a series of eighth and sixteenth notes, some beamed together, with dynamic markings *ff*, *f*, and *mf*.

15:41.2

Vc. *ff*

Violoncello (Vc.) part starting at 15:41.2. The staff shows a series of eighth and sixteenth notes, some beamed together, with dynamic marking *ff*.

15:50.5

Vc. *fff* *ffff* 9:12

Violoncello (Vc.) part starting at 15:50.5. The staff shows a series of eighth and sixteenth notes, some beamed together, with dynamic markings *fff* and *ffff*, and a 9:12 time signature.

16:00.10

Vc. *fff*

Violoncello (Vc.) part starting at 16:00.10. The staff shows a series of eighth and sixteenth notes, some beamed together, with dynamic marking *fff*.

16:12.8

Vc. *ffff*

Violoncello (Vc.) part starting at 16:12.8. The staff shows a series of eighth and sixteenth notes, some beamed together, with dynamic marking *ffff*.

16:26.4

Vc.

ffff

Grave

fff

p

ppp

16:42.4

Vc.

mf

f

$\text{♩} = 22$

10:9

16:59.6

Vc.

mf

mp

17:16.7

Vc.

p

pp

11:12

17:33.9

Vc.

mp

mf

f

15:6

17:50.10

Vc.

mp

sffz

mf

11:12

18:08.1

Vc.

f *mf*

18:25.3

Vc.

mp *p*

18:42.4

Vc.

mf *pp*

18:59.6

Vc.

mp *sf* *p*

19:16.7

Vc.

mp *sfz*

19:33.9

Vc.

f

19:42.4

Vc.

fff

tr

8:12

9:12 *sfz*

9:12 *sfz*

20:08.1

Vc.

ffff